

THE COMMERCIAL

LILLIAN O'NEIL

b. 1985, Melbourne
lives Sydney

EDUCATION

2012 - present	Master of Fine Art, Sydney College of the Arts, University of Sydney, Sydney
2011	Bachelor of Fine Art (Honours), Sydney College of the Arts, University of Sydney, Sydney
2008-2010	Bachelor Fine Art (Painting), Monash University, Melbourne

WEBSITE/BLOG

www.lillianoneil.com

ORGANISATIONS

2009-2011	Programming Committee Member West Space Gallery, Melbourne
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SOLO EXHIBITIONS

2017	<i>Escape Velocity</i> , The Commercial Gallery, Sydney
2015	<i>Pause before the fall</i> , The Commercial Gallery, Sydney
2014	<i>The Lonely Isle</i> , The Commercial Gallery, Sydney <i>Isle of Somewhere</i> , a two person exhibition with Laura Delaney, West Space, Melbourne
2013	<i>Total Romance</i> , The Commercial Gallery, Sydney
2012	<i>Lillian O'Neil - Love Machine</i> , MOP, Sydney
2011	<i>Burger Shop Blues</i> , Seventh Gallery, Melbourne (as Safari Team)
2010	<i>Lillian O'Neil - Cream</i> , Firstdraft Gallery, Sydney <i>Evolution Videowall</i> , Next Wave Festival, Federation Square, Melbourne (as Safari Team)
2009	<i>Safari Team Dig to China Part 3</i> , West Space, Melbourne (as Safari Team) <i>Safari Team Dig to China Part 2</i> , Seventh, Melbourne (as Safari Team) <i>Molto Morte</i> Firstdraft Gallery, Sydney (as Safari Team)
2008	<i>Molto Morte, We Left The Warm Stable And Entered The Latex Void</i> , Montréal, Canada (as Safari Team) <i>Molto Morte</i> , Galerie VAV, Concordia University, Montréal, Canada (as Safari Team) <i>Molto Morte</i> , Lab Synthèse, Montréal, Canada (as Safari Team) <i>Molto Morte</i> , TCB art inc, 2008 Next Wave Festival, Melbourne (as Safari Team) <i>Safari Team presents The Craft Exchange Salon</i> , Melbourne Fringe Festival, 25A, Melbourne (as Safari Team) <i>Subterranean Clone Factory</i> , Quarterbred, PACT Theatre, Sydney (as Safari Team)

SELECTED GROUP EXHIBITIONS/PERFORMANCES

2015	<i>The Commercial</i> , Sydney Contemporary 2015, Carriageworks, Sydney
2014	<i>2014 NSW Visual Arts Fellowship (Emerging)</i> , Artspace, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2013	<i>In the Cut</i> , curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne <i>Pantone 705 C</i> , The Mews Project Space, London <i>Living in the Ruins of the Twentieth Century</i> , curated by Adam Jasper and

- 2012 Holly Williams, UTS Gallery, The University of Technology, Sydney
THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
- 2011 *CREAM, Flux, you and me*, curated by Kirsty Hulme, No Vacancy Gallery, Melbourne
Dig to China, Beautiful Volcanoes, curated by Michael Vale, Monash Faculty Gallery, Melbourne
- 2010 *Party Infinity, The Brunswick Show*, Donkey Wheel House, Melbourne
Wish We Were Here, SUPER MARKET, curated by Kim Brockett, Gertrude Contemporary Art Spaces, Melbourne
Wish We Were Here, Faxhibition, curated by the groop, China Heights, Sydney
Safari Team Dig to China part 3, Structural Integrity, curated by Ulanda Blair and Jeff Kahn, Keynote Project, Meat Market, Next Wave Festival, Melbourne
Party Infinity, Lipps Two, curated by Spill Collective, 1000 Pound Bend, Melbourne
We Don't Need Another Hero, curated by Amy-Jo Jory, Seventh Gallery, Melbourne
- 2009 *Hide and Seek*, curated by Laura Castagnini, This Is Not Art Festival, Newcastle
Green Screen Dance Dream (with The Suitcase Royale and Joel Zika), Tomorrow the World Festival, West Space, Melbourne
Mad Max: The Remix, (Foley) Melbourne International Comedy Festival, Melbourne
- 2008 *Group Group Show*, curated by DAMP, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- 2014 Jane Albert, 'Critics' Choice', *Vogue Australia*, March 2014
- 2013 Natasha Bullock, 'A speculative exhibition: Aspects of recent photographic practice', *Photofile*, Vol. 93, Spring/Summer 2013-14, pp. 114-120
David Coleman, '20 Artists to Collect Now', *Architectural Digest*, December 2013
- 2011 Leon Goh, 'Structral Integrity at Next Wave Festival' – review, *Runway Magazine - Disappearance*, Issue 16
- 2010 James Kape, *Faxhibition*, exh. cat., China Heights Gallery, Sydney
- 2009 Kelly Fliedner, 'Ultimate Utopias', *Runway Magazine - Lies*, issue 15
Jaki Middleton, 'Safari Team Dig to China Part II', *Runway Magazine - Futures*, Issue 14
Tai Snaith, 'Safari Team Dig to China Part II', exh. cat.
- 2008 Megan Hale, 'Re-emoting the Screen', *Remote*, exh. cat., Next Wave Festival, Melbourne
Stuart Koop and Daniel Mudie Cunningham, 'Grouped/Re-group', *Group Group*, exh. cat.
Jane Somerville, 'Review - Graduate Exhibitions', *Art World Magazine*, Issue 1, March 2008
Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/08/09
Penny Modra, 'Reviews - Visual Arts', *The Age*, 19/04/09
Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/03/09

GRANTS AND AWARDS

- 2012 Fauvette Loureiro Memorial Artist Exchange Scholarship
- 2010 ArtStart Grant, Australia Council for the Arts
Besen Foundation Arts Grant
Melbourne City Council Young Artists Grant
JB Seed Grant
- 2009 Arts Victoria Presentation Grant
New Work Grant, Australia Council for the Arts

2008 Young Artist Grant, Melbourne City Council
Film Victoria grant for Remote Program
2006 Monash University Travel Grant

STUDIOS AND RESIDENCIES

2010 Firstdraft Studio Residency, Sydney
The West Wing, Melbourne
2008 Quarterbred Residency, PACT Theatre, Sydney
We Left The Warm Stable And Entered The Latex Void, Montréal, Canada

COLLECTIONS

Artbank
private collections

PUBLIC COMMISSIONS

2013 *Moon Lovers*, CCP/City of Yarra Billboard | Centre for Contemporary
Photography, Melbourne
2010 *Safari Team Dig to China part II, Number 5* (By Lillian O'Neil), Anne and
Gordon Samstag Museum of Art, University of South Australia, Adelaide